

Asoka Papillon

for Alto Saxophone and Chamber Orchestra

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This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various musical notations such as dynamics, articulations, and performance instructions.

Woodwinds:

- Alto Sax in E $\flat$:** Starts with a half note G $\sharp$ 4, followed by a half note A $\sharp$ 4. A fluttertongue instruction is above the first note. A triplet of eighth notes (G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4) is marked in the second measure.
- Flute:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Clarinet:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Bassoon:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).

Brass:

- Horn in F:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Trumpet in B $\flat$:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Trombone:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Tuba:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).

Percussion:

- Snare Drum:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Bass Drum:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Suspended Cymbal:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).

Strings:

- Piano:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Violin:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Violin:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Viola:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Cello:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).
- Bass:** Starts with a half note B $\flat$ 3, followed by a half note C4. A forte (*f*) dynamic is marked. In the second measure, it plays a triplet of eighth notes (B $\flat$ 3, A $\flat$ 3, G $\flat$ 3).

3

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

5

A. Sax in E $\flat$

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

6

A. Sax in E♭

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

7

A. Sax in E $\flat$

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

8

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

9

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

10

A. Sax in E $\flat$

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

11

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

13

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

14

A. Sax in E $\flat$

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

15

A. Sax in E $\flat$

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

17

A. Sax in E $\flat$

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

18

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

The musical score for measures 18-21 features a variety of instruments. The woodwinds (A. Sax in Eb, Fl., Ob., Bsn., Hn. in F, Tpt. in Bb) and brass (Trb., Tuba) sections play melodic and harmonic lines. The percussion section (Snare, B.D., Sus. Cym.) provides rhythmic support. The piano (Pn.) and string sections (Vln., Vla., Cell., Bass) provide a rich harmonic and melodic foundation. The score includes various musical notations such as notes, rests, triplets, and a quintuplet.

19

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

9

3

3

20

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

21

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

This musical score page contains measures 21 through 24. The instruments are arranged in a standard orchestral layout. Measures 21 and 22 feature a complex woodwind and brass texture with triplets in the Flute, Oboe, and Trumpet parts. The strings provide a harmonic foundation with sustained notes and moving lines. Measures 23 and 24 show a continuation of the woodwind and brass parts, with the strings adding more texture. The percussion section, including Snare, B.D., and Sus. Cym., provides rhythmic support throughout the measures.

22

A. Sax in E♭

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

23

A. Sax in Eb

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

B.D.

Sus. Cym.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass