

C'est la coqueluche

pour Sax Alto et Orchestre

Vitor Rua

♩ = 120

fluttertongue

Alto Sax in Eb

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Piano

Marimba

Claves

Triangle

Violin

Viola

Cello

Bass



6

fluttertongue

fluttertongue

fluttertongue

A. Sax in E♭

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Pn.

Mar.

Clav.

Tri.

Vln.

Vla.

Cell.

Bass

9 fluttertongue normale

A. Sax in Eb

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Pn.

Mar.

Clav.

Tri.

Vln.

Vla.

Cell.

Bass

12

A. Sax in E♭

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Pn.

Mar.

Clav.

Tri.

Vln.

Vla.

Cell.

Bass

15

A. Sax in Eb

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Pn.

Mar.

Clav.

Tri.

Vln.

Vla.

Cell.

Bass

The musical score for measures 15-17 is written for a large ensemble. The instruments are arranged in a system with the following parts: A. Sax in Eb, Fl., Ob., Cl. in Bb, Bsn., Hn. in F, Tpt. in Bb, Trb., Pn., Mar., Clav., Tri., Vln., Vla., Cell., and Bass. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The A. Sax in Eb part has a melodic line with triplets and slurs. The Pn. part has a bass line with triplets and slurs. The Mar. part has a complex rhythmic pattern with triplets and slurs. The Clav. part has a rhythmic pattern with triplets and slurs. The Tri. part has a rhythmic pattern with triplets and slurs. The Vln. part has a melodic line with triplets and slurs. The Vla. part has a bass line with triplets and slurs. The Cell. and Bass parts are empty.

18

A. Sax in E♭

fluttertongue

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Pn.

Mar.

Clav.

Tri.

Vln.

Vla.

Cell.

Bass

21

A. Sax in Eb

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Pn.

Mar.

Clav.

Tri.

Vln.

Vla.

Cell.

Bass

*gliss.*

*ff*

*l.v.*

[illegible]