

Descartes n'a jamais vu un singe

Vitor Rua

(sempre)

$\text{♩} = 66$

Soprano Saxophone
mf

Flute
-
mf

Oboe
-
mf

Clarinet in B♭
-
mf

Bassoon
-
mf

Horn in B♭
con sord.
mf

Trumpet in B♭
-
mf

Trombone
-

Bongos
mf

Piano
f
let ring

$\text{♩} = 66$
Senza vibrato
15^{ma}

Violin I
mf
Senza vibrato
15^{ma}

Violin II
mf

Viola
-

Violoncello
-

Double Bass
-

4

Sop. Sax.

Fl.

Ob.

Cl.

Bsn.

Bb Hn.

Tpt.

Tbn.

Bongos

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

(15)

(15)

7

Sop. Sax.

Fl.

Ob.

Cl.

Bsn.

Bb Hn.

Tpt.

Tbn.

Bongos

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

Detailed description of the musical score: The score is for a 12-measure phrase, with measures 7, 8, and 9 shown. The key signature has one flat (Bb). The time signature is 4/4.
 - Sop. Sax.: Measures 7-8 have eighth-note patterns. Measure 9 has a half note.
 - Fl.: Measure 7 is a whole rest. Measures 8-9 have eighth-note patterns.
 - Ob.: Measure 7 has eighth-note patterns. Measures 8-9 are whole rests.
 - Cl.: Measures 7-9 are whole rests.
 - Bsn.: Measure 7 is a whole rest. Measures 8-9 have eighth-note patterns.
 - Bb Hn.: Measure 7 has eighth-note patterns. Measures 8-9 are whole rests.
 - Tpt.: Measures 7-9 are whole rests.
 - Tbn.: Measures 7-9 are whole rests.
 - Bongos: Continuous eighth-note pattern throughout measures 7-9.
 - Pno.: Measure 7 is a whole rest. Measures 8-9 have eighth-note patterns.
 - Vln. I & II: Measures 7-9 are whole notes with a slur and a dashed line above labeled (15).
 - Vla.: Measure 7 is a whole rest. Measures 8-9 are whole rests.
 - Vc.: Measures 7-9 are whole rests.
 - Db.: Measure 7 is a whole rest. Measures 8-9 have eighth-note patterns.
 - Dynamics: *mf* is marked under the Bsn. and Db. parts in measure 9.
 - Articulation: *pizz.* is marked above the Bsn. and Db. parts in measure 9.

10

Sop. Sax.

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

Tpt.

Tbn.

Bongos

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 10, 11, and 12 of a piece in 5/4 time. The instruments and their parts are as follows:

- Sop. Sax.**: Melodic line with eighth and sixteenth notes, including a key signature change from one flat to two flats between measures 10 and 11.
- Fl.**: Rested.
- Ob.**: Rested.
- Cl.**: Rested.
- Bsn.**: Bass line with eighth and sixteenth notes, mirroring the Soprano Saxophone's melody.
- B♭ Hn.**: Rested.
- Tpt.**: Rested.
- Tbn.**: Rested.
- Bongos**: Rhythmic pattern of eighth and sixteenth notes.
- Pno.**: Treble and bass staves. The treble staff has a melodic line, while the bass staff is mostly rested.
- Vln. I**: Sustained half-note chord with a slur and a dashed line above the staff labeled (15).
- Vln. II**: Sustained half-note chord with a slur and a dashed line above the staff.
- Vla.**: Rested.
- Vc.**: Rested.
- Db.**: Bass line with eighth and sixteenth notes, mirroring the Bsn. part.

[illegible]