

Descartes n'a jamais vu un singe

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Dédié

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pour
saxophone soprano
et
orchestre de chambre

1 - sax soprano 2 - flûte 3 - oboe 4 - clarinet

5 - baryton 6 - cor 7 - trompette 8 - trombone

9 - Percussion (2 bongos: bass / high)

10 - Piano

11 - Violon I

12 - Violon II

13 - Viola

14 - Cello

15 - Bass

4/4 ♩=66

2

Fl.
 Ob.
 Cl.
 Bs.
 Ln.
 Trp.
 Tbn.
 Perc.
 Piant.
 Vcl.
 Vln.
 Vla.
 Vle.
 Cr.

Handwritten musical score for a 16-staff ensemble. The staves are labeled on the left as follows:

- Sax sop
- fl
- ob
- cl
- bs
- hru
- trp
- tbl
- perc: Bongos (High/Low)
- pmo
- vlm I
- vlm II
- vla
- vle
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf (sempre)* in the Sax sop staff.
- mf* in the fl staff.
- mf* in the ob staff.
- mf* in the cl staff.
- mf* in the bs staff.
- mf* in the hru staff.
- mf* in the trp staff.
- mf* in the tbl staff.
- mf* in the pmo staff.
- mf* in the vlm I staff.
- mf* in the vlm II staff.

Other markings include *(avec sordine)* in the trp staff and *senza vibrato* in the vlm I and vlm II staves.

Handwritten musical score for 16 staves. The staves are labeled on the left: Sac Sop, Fl, Ob, Cl, Bs, Hrn, Trp, Tbn, Perc, Tmt, Vln I, Vln II, Vla, Vcl, and Cb. The score is written in 4/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The first staff (Sac Sop) has a key signature of one sharp (F#). The Percussion staff (Perc) includes 'x' marks above some notes, possibly indicating cymbal hits. The string staves (Vln I, Vln II, Vla, Vcl, Cb) are mostly empty, with some initial notation on the Vln I and Vln II staves.

Handwritten musical score for a 16-measure piece. The score is written on 16 staves, grouped into four systems of four staves each. The instruments are labeled on the left: sax sop, fl, ob, cl, bs, bsn, tnp, tpb, pno, mnd, vln I, vln II, Vla, Vle, and cl. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pizz.*. The piece is in 4/4 time and features a complex melodic line in the saxophone and piano parts, with the strings providing a rhythmic accompaniment.

Handwritten musical score for 16 staves. The score is divided into two systems by a double bar line. The first system includes staves for Sax, Fl, Cl, Bb, Hrn, Tmp, Trb, Perc, and two Violins (Vn I, Vn II). The second system includes staves for Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score features various musical notations including notes, rests, and dynamic markings. A circled '3x' is present above the first system, and a '4'' marking is at the top right. A '4'' marking is also at the bottom right. A vertical date stamp '14.04.2014' is on the right margin. The word 'acord' is written above the Cb staff in the second system. The word 'fanco' is written above the Vcl staff in the second system. The word 'fanco' is written above the Cb staff in the second system.