

Ecstasy

for Chamber Orchestra

Vitor Rua

$\bullet = 120$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Snare Drum

Suspended Cymbal

Maracas

Triangle

Guiro

Vibraslap

Vibraphone

Piano

Violin 1

Violin 2

f

straight mute

f

4

Cello

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

pizz.

f

straight mute

f

l.v.

sul pont.

f

2

7

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

3

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

3

9

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guiro

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

f

sul pont.

f

4

12

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

5

14

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guiro

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

pizz.

f

sul pont.

6

16

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guiro

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

7

18

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

f

sul pont.

8

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guiro

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

mf

9

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guiro

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

arco

f

10

Fl. *f*

Ob. *f*

Cl. in B $\flat$ *f*

Bsn.

Hn. in F

Tpt. in B $\flat$ *f*

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 24 and 25. The page is numbered '24' at the top left. The instruments are listed on the left side of the staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B $\flat$), Trombone (Trb.), and Tuba. The percussion section includes Snare, Suspended Cymbal (Sus. Cym.), Maracas (Mrc.), Triangle (Tri.), Guero, and Vibraslap. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cell.). In measure 24, the Flute, Oboe, and Clarinet in B-flat all play a half note G4, marked with a forte (*f*) dynamic. The Bassoon plays a half note G3. The Trumpet in B-flat also plays a half note G4, marked with a forte (*f*) dynamic. The Trombone and Tuba are silent. In measure 25, the Flute plays a half note A4, marked with a forte (*f*) dynamic. The Oboe and Clarinet in B-flat are silent. The Bassoon plays a half note G3. The Trumpet in B-flat is silent. The Trombone and Tuba are silent. The Snare, Suspended Cymbal, Maracas, Triangle, Guero, and Vibraslap are all silent. The Violin 1, Violin 2, Viola, and Cello are all silent.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

13

30

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

f

f

sul pont.

14

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Fl.**: Measure 32 has a sixteenth-note melody. Measure 33 has a forte (*f*) sixteenth-note melody.
- Ob.**: Measure 32 has a half-note melody starting on G4. Measure 33 is a whole rest.
- Cl. in Bb**: Measure 32 has a half-note melody starting on G3. Measure 33 is a whole rest.
- Bsn.**: Measure 32 has a half-note melody starting on G2. Measure 33 has a half-note melody starting on G2.
- Hn. in F**: Both measures are whole rests.
- Tpt. in Bb**: Measure 32 has a half-note melody starting on G3. Measure 33 is a whole rest.
- Trb.**: Both measures are whole rests.
- Tuba**: Both measures are whole rests.
- Snare**: Measure 32 is a whole rest. Measure 33 has a sixteenth-note melody.
- Sus. Cym.**: Both measures are whole rests.
- Mrc.**: Both measures are whole rests.
- Tri.**: Both measures are whole rests.
- Guiro**: Both measures are whole rests.
- Vibraslap**: Both measures are whole rests.
- Vib.**: Both measures are whole rests.
- Pn.**: Measure 32 has a piano introduction in the right hand. Measure 33 is a whole rest in both hands.
- Vln. 1**: Both measures are whole rests.
- Vln. 2**: Both measures are whole rests.
- Vla.**: Both measures are whole rests.
- Cell.**: Both measures are whole rests.

The page number 15 is located at the bottom center.

34

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

hard mallets

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

f

f

Detailed description of the musical score: The score is for measures 34 and 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in B♭), Trombone (Trb.), and Tuba. The brass section includes Horn in F (Hn. in F), Trumpet in Bb (Tpt. in B♭), Trombone (Trb.), and Tuba. The percussion section includes Snare, Suspended Cymbal (Sus. Cym.), Maracas (Mrc.), Triangle (Tri.), Guiro, and Vibraslap. The strings section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Cell.), and Bass. The Vibraphone (Vib.) part is marked 'hard mallets'. The score shows a dynamic change to forte (f) in measures 34 and 35.

36

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guiro

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

l.v.

38

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

f

pizz.

18

40

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guiro

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

f

straight mute

f

19

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Snare

Sus. Cym.

Mrc.

Tri.

Guero

Vibraslap

Vib.

Pn.

Vln. 1

Vln. 2

Vla.

Cell.

Bass

straight mute

f

20

Detailed description: This is a page of a musical score, measures 42 through 44. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B $\flat$), Trombone (Trb.), Tuba, Snare, Suspended Cymbal (Sus. Cym.), Maracas (Mrc.), Triangle (Tri.), Guero, Vibraslap, Vibraphone (Vib.), Piano (Pn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cell.), and Bass. Measures 42 and 43 show active parts for Flute, Bassoon, Trombone, and Tuba. The Flute and Bassoon have complex rhythmic patterns with many beamed sixteenth notes. The Bassoon part includes a 'straight mute' instruction. The Trombone and Tuba parts are simpler, with a forte (*f*) dynamic marking at the start of measure 42. Measures 44 and 45 show mostly rests for all instruments, with a few exceptions: the Triangle and Vibraslap have a single note in measure 44, and the Bass has a single note in measure 45. A page number '20' is written at the end of the Bass staff in measure 45.