

# Rabo de Gato

for Soprano Saxophone et Chamber Orchestra

Vitor Rua

$\text{♩} = 90$

Soprano Sax in B♭ *mf*

Flute *mf*

Oboe *mf*

Clarinet in B♭ *mf*

Bassoon *mf*

Trumpet in B♭

Trombone *mf*

Timpani *mf*

Piano *mf*

Violin I *pizz.*

Violin II *pizz.*

Viola *pizz.*

Cello *mf*

Bass *mf*

4

S. Sax in Bb

Fl.

Ob.

Cl. in Bb

Bsn.

Tpt. in Bb

Trb.

Timp.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

7

S. Sax in Bb

Fl.

Ob.

Cl. in Bb

Bsn.

Tpt. in Bb

Trb.

Timp.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

10

S. Sax in Bb

Fl.

Ob.

Cl. in Bb

Bsn.

Tpt. in Bb

Trb.

Timp.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

12

S. Sax in B♭

Fl.

Ob.

Cl. in B♭

Bsn.

Tpt. in B♭

Trb.

Timp.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

15

S. Sax in Bb

Fl.

Ob.

Cl. in Bb

Bsn.

Tpt. in Bb

Trb.

Timp.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

18

S. Sax in Bb

Fl.

Ob.

Cl. in Bb

Bsn.

Tpt. in Bb

Trb.

Timp.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

20

S. Sax in Bb

Fl.

Ob.

Cl. in Bb

Bsn.

Tpt. in Bb

Trb.

Timp.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

22

S. Sax in Bb

Fl.

Ob.

Cl. in Bb

Bsn.

Tpt. in Bb

Trb.

Timp.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

24

S. Sax in B♭

Fl.

Ob.

Cl. in B♭

Bsn.

Tpt. in B♭

Trb.

Timp.

Pn.

Vln.

Vln.

Vla.

Cell.

Bass

vib.

3

l.v.

*fff*

l.v.

Detailed description of the musical score: The score is for measures 24 and 25. Measure 24 (labeled '24' at the top left) contains the following: S. Sax in B♭ (treble clef, key of D major) plays a half note D5, a quarter note E5, and a half note F#5 with a vibrato marking 'vib.' above it. Fl. (treble clef) plays a half note D5. Ob. (treble clef) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Cl. in B♭ (treble clef, key of D major) plays a quarter rest, followed by a triplet of eighth notes (D5, E5, F#5) marked with a '3' and a bracket. Bsn. (bass clef) plays a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Tpt. in B♭ (treble clef, key of D major) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Trb. (bass clef) plays a quarter rest. Timp. (bass clef) plays a quarter rest. Pn. (grand staff) plays a quarter rest in the right hand and a quarter note D4 in the left hand. Vln. (two staves, treble clef) play a quarter rest in both hands. Vla. (bass clef, key of D major) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Cell. (bass clef) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Bass (bass clef) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 25 (labeled 'l.v.' at the top right) contains the following: S. Sax in B♭ (treble clef, key of D major) plays a half note D5, a quarter note E5, and a half note F#5. Fl. (treble clef) plays a half note D5. Ob. (treble clef) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Cl. in B♭ (treble clef, key of D major) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Bsn. (bass clef) plays a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Tpt. in B♭ (treble clef, key of D major) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Trb. (bass clef) plays a quarter rest. Timp. (bass clef) plays a quarter rest, followed by a quarter note D5 marked with a fortissimo 'fff' dynamic. Pn. (grand staff) plays a quarter rest in the right hand and a quarter note D4 in the left hand, marked with a crescendo 'l.v.'. Vln. (two staves, treble clef) play a quarter rest in both hands. Vla. (bass clef, key of D major) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Cell. (bass clef) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Bass (bass clef) plays a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5.