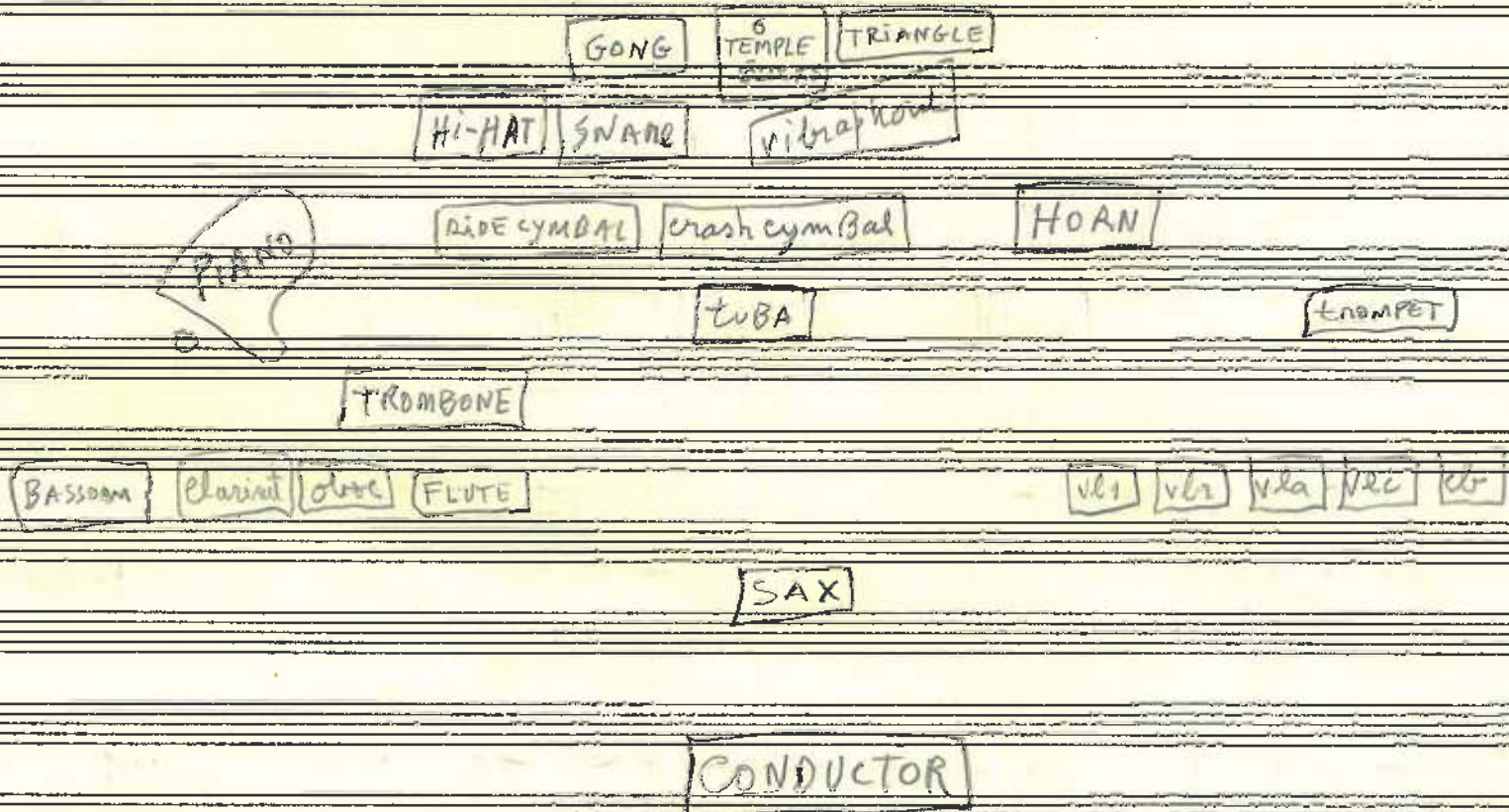


SLOW FOX

for
saxophone and orchestra
(with or without amplification)

→ Disposition of the musicians on scene (suggestion!)



by
M¹⁴
Rena

(1) saxophone Soprano

1 = 900 ca.

duration: ca. 56"

(SWING)

with key mod.

SAX

FL.

Ob.

Cl.

Bm.

Horn

Enf. (3)

tbl.

tbl.

Piano

Vib.

Scam

Hi-Hat

Drum

Vcl.

Vcl.

Vcl.

Alc.

Dr.

(1) with horn
(2) box M. - Ad.
(3) con sordina

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Sax.
- Fl.
- Fl.
- Cl.
- Bn.
- Horn
- Trp (b)
- Tsb
- Tuba
- Pno
- Vla
- Crash
- R.D.
- Hi-Hat
- Snare
- Vla 1
- Vla 2
- Vla
- Vlc
- Ch.

Handwritten Annotations and Markings:

- FLATT.** (written above the Sax. staff)
- mf** (mezzo-forte) markings are present in several staves.
- con sordina** (with mutes) is written near the Trp (b) staff.
- triangle** and **sample blocks** are written in a box near the Pno staff.
- Gong** is written near the Pno staff.
- (with swing)** is written near the Pno staff.
- (molto S.P.)** (molto sostenuto/pedale) is written near the Vla 1 staff.
- mf** (mezzo-forte) markings are present in several staves.
- con sordina (Miles Davis style)** is written at the bottom of the page.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- FLAT.** (Flat) markings on the 4th, 7th, and 10th staves.
- FLAT.** (Flat) markings on the 11th and 12th staves.
- FLAT.** (Flat) markings on the 13th and 14th staves.
- FLAT.** (Flat) markings on the 15th and 16th staves.
- FLAT.** (Flat) markings on the 17th and 18th staves.
- FLAT.** (Flat) markings on the 19th and 20th staves.
- FLAT.** (Flat) markings on the 21st and 22nd staves.
- FLAT.** (Flat) markings on the 23rd and 24th staves.
- FLAT.** (Flat) markings on the 25th and 26th staves.
- FLAT.** (Flat) markings on the 27th and 28th staves.
- FLAT.** (Flat) markings on the 29th and 30th staves.
- FLAT.** (Flat) markings on the 31st and 32nd staves.
- FLAT.** (Flat) markings on the 33rd and 34th staves.
- FLAT.** (Flat) markings on the 35th and 36th staves.
- FLAT.** (Flat) markings on the 37th and 38th staves.
- FLAT.** (Flat) markings on the 39th and 40th staves.
- FLAT.** (Flat) markings on the 41st and 42nd staves.
- FLAT.** (Flat) markings on the 43rd and 44th staves.
- FLAT.** (Flat) markings on the 45th and 46th staves.
- FLAT.** (Flat) markings on the 47th and 48th staves.
- FLAT.** (Flat) markings on the 49th and 50th staves.
- FLAT.** (Flat) markings on the 51st and 52nd staves.
- FLAT.** (Flat) markings on the 53rd and 54th staves.
- FLAT.** (Flat) markings on the 55th and 56th staves.
- FLAT.** (Flat) markings on the 57th and 58th staves.
- FLAT.** (Flat) markings on the 59th and 60th staves.
- FLAT.** (Flat) markings on the 61st and 62nd staves.
- FLAT.** (Flat) markings on the 63rd and 64th staves.
- FLAT.** (Flat) markings on the 65th and 66th staves.
- FLAT.** (Flat) markings on the 67th and 68th staves.
- FLAT.** (Flat) markings on the 69th and 70th staves.
- FLAT.** (Flat) markings on the 71st and 72nd staves.
- FLAT.** (Flat) markings on the 73rd and 74th staves.
- FLAT.** (Flat) markings on the 75th and 76th staves.
- FLAT.** (Flat) markings on the 77th and 78th staves.
- FLAT.** (Flat) markings on the 79th and 80th staves.
- FLAT.** (Flat) markings on the 81st and 82nd staves.
- FLAT.** (Flat) markings on the 83rd and 84th staves.
- FLAT.** (Flat) markings on the 85th and 86th staves.
- FLAT.** (Flat) markings on the 87th and 88th staves.
- FLAT.** (Flat) markings on the 89th and 90th staves.
- FLAT.** (Flat) markings on the 91st and 92nd staves.
- FLAT.** (Flat) markings on the 93rd and 94th staves.
- FLAT.** (Flat) markings on the 95th and 96th staves.
- FLAT.** (Flat) markings on the 97th and 98th staves.
- FLAT.** (Flat) markings on the 99th and 100th staves.

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a label on the left side. The labels are: SFX, Fl, Ob, Cl, Bn, Horn, Trp, Tbn, Tba, Pno, Vln, Vln, Vla, Vcl, and Cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation is dense and includes many accidentals and dynamic markings. The SFX staff has a 'FAT' marking above it. The Fl staff has a 'FAT' marking above it. The Cl staff has a 'FAT' marking above it. The Bn staff has a 'FAT' marking above it. The Horn staff has a 'FAT' marking above it. The Trp staff has a 'FAT' marking above it. The Tbn staff has a 'FAT' marking above it. The Tba staff has a 'FAT' marking above it. The Pno staff has a 'FAT' marking above it. The Vln staff has a 'FAT' marking above it. The Vln staff has a 'FAT' marking above it. The Vla staff has a 'FAT' marking above it. The Vcl staff has a 'FAT' marking above it. The Cb staff has a 'FAT' marking above it. The score is written in a cursive, handwritten style. The paper is aged and yellowed. The ink is dark and the handwriting is clear. The score is a page from a larger manuscript, as indicated by the page number '5' in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and bar lines. The first system contains measures 1-5, and the second system contains measures 6-10. The melody features a series of eighth and sixteenth notes, while the accompaniment consists of chords and single notes. The score is written in ink on aged paper.

whistle with
the mouth

Musicians start applauding⁽¹⁾ to the
soloist (Kientzy); DANIEL thanks
to the musicians; the Maestro
shake hand with Kientzy; and
then, the Maestro makes a sign
to stop, and the piece ends;
duration of this part: ca. 15''

Handwritten musical score for various instruments. The score includes staves for Sax, Fl., Clar., Bass, Horn, Trumpet, Trombone, Tuba, Piano, Vibraphone, Gong, and Cymbals. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *l.v.*. The right side of the page contains performance instructions for each instrument, such as "BRAVO -> APLAUSE", "APLAUSE -> BRAVO", and "APLAUSE -> BRAVO -> APLAUSE".

(1) screaming, whistling, saying "BRAVO", simulating the audience that applauds