

"Techno-Romantisme"

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dédié

Daniel Kientzy

Viktor Zima

pour saxophone alto
et
orchestre de chambre

1 - SAX
ALTO

2 - FLUTE

3 - oboe

4 - clarinet

5 - Bassoon

6 - Horn

7 - Trumpet

8 - Claves

[avec sourdine;
"miles Davis" style]

9 - vibraphone

10 - Piano

11 - Violino I

12 - Violino II

13 - Viola

14 - cello

15 - Bass

6 $\text{♩} = 76$

4 Daniel a son journal au lieu d'un score, E
 pris dans le journal et commence à lire
 insouciant de la musique...

Handwritten musical score on ten staves. The staves are labeled on the right side from top to bottom: Bass, Alto, Violon, Violon II, Violon I, Trompe, Clarinet, Trompette, Horn, Saxophone, Clarinet, Bass, Alto, and Violon. The score is written in a single system with a key signature of one flat (Bb) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Bass) contains a series of eighth notes. The second staff (Alto) contains a series of eighth notes. The third staff (Violon) contains a series of eighth notes. The fourth staff (Violon II) contains a series of eighth notes. The fifth staff (Violon I) contains a series of eighth notes. The sixth staff (Trompe) contains a series of eighth notes. The seventh staff (Clarinet) contains a series of eighth notes. The eighth staff (Trompette) contains a series of eighth notes. The ninth staff (Horn) contains a series of eighth notes. The tenth staff (Saxophone) contains a series of eighth notes. The eleventh staff (Clarinet) contains a series of eighth notes. The twelfth staff (Bass) contains a series of eighth notes. The thirteenth staff (Alto) contains a series of eighth notes. The fourteenth staff (Violon) contains a series of eighth notes. The score is written in a single system with a key signature of one flat (Bb) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1

3. Daniel fait du bruit avec le [4]
journal (les feuilles)...

(...)

fl. F^b

ob. F^b

cl. F^b

bn. 2^b

hm. F^b

trp. F^b

cor. F^b

vb. F^b

Pos. F^b
 2^b

vla. I F^b

vla. II F^b

vcl. F^b

cel. F^b

STAR-2.16 System

2x Daniel dit "Mais non!"... et "Fascinate!"...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are labeled on the right side with instrument abbreviations: Fl. 2, Vc. 2, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Vln. 9, Vln. 10. The score is divided into two systems by a double bar line. The first system contains a complex melodic line with many notes and rests. The second system contains a simpler melodic line with fewer notes and rests. The notation is written in a cursive, handwritten style.

à quelques secondes avant commencer à jouer, Daniel tombe le journal et commence à jouer...

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a clef and key signature of B-flat major (two flats). The instruments listed on the left are: Sax. alt. (Saxophone alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Hrn. (Horn), Tpt. (Trumpet), Chr. (Cymbal), Vln. (Violin), Vln. II (Violin II), Vln. III (Violin III), and Vln. IV (Violin IV). The score is divided into two measures by a double bar line. The first measure contains a few notes for the Sax. alt. and Fl. parts. The second measure contains more notes for the Sax. alt., Fl., Ob., Cl., and Tpt. parts. The Tpt. part in the second measure is marked with the instruction "avec sourdine (sempre)". The score is written in a cursive, handwritten style.

7 Daniel remonte à la lecture du journal 8 Daniel dit "Mais quelle Europe ?"...

Handwritten musical score on 18 staves. The staves are labeled on the right side as follows:
1. Violoncelle (Vcl.)
2. Violoncelle (Vcl.)
3. Violoncelle (Vcl.)
4. Violoncelle (Vcl.)
5. Violoncelle (Vcl.)
6. Violoncelle (Vcl.)
7. Violoncelle (Vcl.)
8. Violoncelle (Vcl.)
9. Violoncelle (Vcl.)
10. Violoncelle (Vcl.)
11. Violoncelle (Vcl.)
12. Violoncelle (Vcl.)
13. Violoncelle (Vcl.)
14. Violoncelle (Vcl.)
15. Violoncelle (Vcl.)
16. Violoncelle (Vcl.)
17. Violoncelle (Vcl.)
18. Violoncelle (Vcl.)
The score includes various musical notations such as clefs, time signatures, and notes. There are also some handwritten annotations in the left margin.

(11) Daniel tombe le journal et commence ... (12)

Sax
Fl
Ob
Cl
Bsn
Hr
Tpt
Cym
Vib
Perc
Vln I
Vln II
Vla
Vcl
Cb
P

13) Daniel remonte à la lecture du journal 14) Daniel dit "toujours la même légende!"

Fl. 13)
Ob. 14)
Cl.
Fg.
Vn. I
Vn. II
Va.
Vcl.
Cb.
Perc.
13)
14)

15 Daniel Toule le journal et commence...

Sax Alto

fl.

ob.

cl.

Bu.

ba.

trp.

chr.

Vib.

Pnr.

Vln I

Vln II

Vla

Vcl.

16

Handwritten musical score on 18 staves. The score is divided into two systems by a double bar line. The top system includes staves for Flute (Fl.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Piano (P.). The bottom system includes staves for Violoncello (Vcl.), Double Bass (Cb.), and Piano (P.). The score is written in G major (one sharp) and 4/4 time. The title at the bottom is "Daniel Remonte le journal...".

Fl. $\text{G}^{\flat}$

Vcl. I $\text{G}^{\flat}$

Vcl. II $\text{G}^{\flat}$

Vla. $\text{G}^{\flat}$

Vcl. $\text{G}^{\flat}$

Cb. $\text{G}^{\flat}$

P. $\text{G}^{\flat}$

Vcl. $\text{G}^{\flat}$

Cb. $\text{G}^{\flat}$

P. $\text{G}^{\flat}$

Daniel Remonte le journal...

"Daniel est 'la sentinelle...'"

22 Daniel revient à la lecture...
22 Daniel dit "J'espère qu'ils me paient le cachet..."

Handwritten musical score on 12 staves. The staves are labeled on the right side as follows (from top to bottom):

- Cl. 2b
- Cl. 1b
- Vcl. 1b
- Vcl. 2b
- Vcl. 3b
- Vcl. 4b
- Vcl. 5b
- Vcl. 6b
- Vcl. 7b
- Vcl. 8b
- Vcl. 9b
- Vcl. 10b

The score includes various musical notations such as clefs, key signatures, and dynamic markings. There are two double bar lines with repeat signs (//) on the 7th and 8th staves. The bottom of the page contains two lines of handwritten text, each preceded by a box containing the number 22.

23 Daniel tombe le journal... 24 N

3 sax Alto

Fl

ob

cl

Bsn

hm

trp

chr

vib

Perc

Vln I

Vln II

Vcllo

DB

avec sourdine (Sempore)

fizz.

f pizz.

f pizz.

f pizz.

f pizz.

STAR 2.16 SYSTEM

25 Daniel remonte à la lecture... "elle composition est presque sym..."

Handwritten musical score on 14 staves. The staves are labeled on the right: Cl. 1, Cl. 2, Vcl. 1, Vcl. 2, Vla. 1, Vla. 2, Pns. (Piano), Vcl. 3, Clav. II, Clav. I, Tpt. 1, Tpt. 2, Trp., Bn. 1, Bn. 2, Eb, Eb, Eb, Eb, Eb. The score is mostly empty, with some handwritten notes and a double bar line on the first staff.

[23] Daniel tombe le journal...

Handwritten musical score for a band, starting at measure 23. The title is "Daniel tombe le journal...". The score is written on 12 staves, each with a key signature of one flat (Bb).

The instruments and their parts are:

- Sax Alto**: Plays a melodic line with eighth and quarter notes, including trills.
- Fl**: Rests.
- Ob**: Rests.
- Cl**: Rests.
- Bn**: Rests.
- Ln**: Rests.
- Tap**: Rests.
- Clv**: Rests.
- ViB**: Rests.
- Pno**: Rests.
- Vln I**: Rests.
- Vln II**: Rests.
- Vcl**: Rests.
- Cb**: Rests.

The saxophone part features a rhythmic pattern of eighth and quarter notes, often beamed together, with trills marked above certain notes. The woodwinds and strings are mostly resting.

At the bottom of the page, there is a small logo and text: "STAR SYSTEM 16 Systems".

27 Daniel remonte à la lecture
du journal ...

(...)

A handwritten musical score on a single page, featuring 15 staves. The staves are arranged in two groups of five, with a double bar line separating them. The instruments listed on the right side of the staves are: Fl. (Flute), Vln. (Violin), Vla. (Viola), Vcllo (Violoncello), Kb. (Kontrabaß), Horn (Horn), Tromp. (Trompete), Tromb. (Trombone), Fag. (Fagott), Klar. (Klarinette), and Sopran. The score is written in a single system, with a double bar line at the end of the first group of staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The handwriting is in black ink on a white background.

Handwritten musical score for rehearsal marks 31 and 32. The score is written on a system of staves. Rehearsal mark 31 is at the top left, and rehearsal mark 32 is at the top center. The staves are labeled with instrument abbreviations: S.A. (Soprano Alto), Fl. (Flute), Cl. (Clarinet), Eb (E-flat), Bb (B-flat), Tpt. (Trumpet), Ch. (Chorus), Vln. (Violin), Vcl. (Violoncello), and Vm. (Viola). The notation includes various musical symbols such as notes, rests, and dynamic markings.

81

2x

A musical staff showing a triplet of eighth notes. The notes are beamed together and marked with a '3' above them, indicating they are to be played in three equal parts.

53

24
25

34

 $\mathbb{F}_N$

28

99 20



My

7 def



as

100

Van I

Handwritten musical notation on a staff.

11/2

