

# "Tout à droite, Manoel!"

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dedie

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pour saxophone alto,  
et orchestre de chambre

- 1 SAX
- 2 flûte
- 3 oboe
- 4 clarinet
- 5 bassoon
- 6 Horn
- 7 trumpet (avec la sourdine; "Miles Davis style"!) )
- 8 Trombone
- 9 Percussion (vibraphone)
- 10 Piano
- 11 - Violin I
- 12 - Violin II
- 13 - Viola
- 14 - Cello
- 15 - Bass



Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and piano. The score is divided into two systems, marked with circled numbers 3 and 4.

**System 3:**

- Flute (fl):** Melodic line with slurs and ties.
- Oboe (ob):** Rest.
- Clarinet (cl):** Melodic line with slurs and ties, marked *mf*.
- Bassoon (bsn):** Rest.
- Horn (horn):** Rest.
- Trumpet (trp):** Rest.
- Trombone (tbn):** Rest.
- Percussion (Perc):** Snare drum pattern with *l.v.* (left hand) markings.
- Piano (Pno):** Bass line with slurs and ties.
- Violin I (vln I):** Bass line with slurs and ties.
- Violin II (vln II):** Bass line with slurs and ties.
- Viola (vla):** Bass line with slurs and ties.
- Cello (cel):** Bass line with slurs and ties.
- Double Bass (db):** Bass line with slurs and ties.

**System 4:**

- Flute (fl):** Melodic line with slurs and ties.
- Oboe (ob):** Melodic line with slurs and ties.
- Clarinet (cl):** Melodic line with slurs and ties, marked *mf*.
- Bassoon (bsn):** Rest.
- Horn (horn):** Rest.
- Trumpet (trp):** Rest.
- Trombone (tbn):** Rest.
- Percussion (Perc):** Snare drum pattern with *l.v.* (left hand) markings.
- Piano (Pno):** Bass line with slurs and ties.
- Violin I (vln I):** Bass line with slurs and ties.
- Violin II (vln II):** Bass line with slurs and ties.
- Viola (vla):** Bass line with slurs and ties.
- Cello (cel):** Bass line with slurs and ties.
- Double Bass (db):** Bass line with slurs and ties.

Vertical text on the left margin: "STARS 2, 16 Systeme"



Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, each containing measures 1 through 6. The instruments listed on the left include:

- Soprano Alto (SA)
- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (bass)
- Horn (horn)
- Trumpet (trp)
- Timpani (tbl)
- Panels (Pancs)
- Piano (Pns)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vla)
- Violoncello (vcl)
- Double Bass (db)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- SA:** *Alto*, *mf*, *glap*, *Flatt.*
- fl:** *mf*
- ob:** *mf*
- cl:** *mf*
- bass:** *mf*
- tbl:** *mf*
- Pancs:** *l.v.* (labeled with a circled 7)
- Pns:** *mf*
- vln I:** *mf*
- vln II:** *mf*
- vla:** *mf*
- vcl:** *mf*
- db:** *mf*

The score is written in a single system, with measures 1 through 6. The notation is handwritten and includes various musical symbols and markings.



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time.

**Staves and Instruments:**

- Sax (Saxophone)
- Fl (Flute)
- Dr (Drum)
- Cl (Clarinet)
- Ban (Banjo)
- Horn (Horn)
- Tup (Tuba)
- Tbk (Trombone)
- Perc (Percussion)
- Pm (Piano)
- Vo I (Voice I)
- Vo II (Voice II)
- Vo III (Voice III)
- Vo IV (Voice IV)
- Clb (Cello/Bass)

**Key Features:**

- Rehearsal Markers:** "N" and "9" are marked above the first and second systems of staves.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Tuba and Trombone parts. *l.v.* (lento) is used in the Percussion part.
- Performance Instructions:** "(avec sourdine)" (with mute) is written above the Tuba part.
- Notation:** The score includes various musical notations such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing.



Handwritten musical score for a jazz ensemble. The score is divided into two systems by a double bar line. The instruments listed on the left are: Sax (Saxophone), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bsn (Bassoon), Horn (Horn), Trp (Trumpet), Tbn (Trombone), Perc (Percussion), Vib (Vibraphone), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vlc (Violoncello), and Cb (Double Bass).

The Percussion part includes the following notation:

- (VIBRAPHONE)
- (1) L.N.
- (2) \*
- (Cymbal) JAZZY... ad lib.

The string parts (Vln I, Vln II, Vla, Vlc, Cb) are marked with "Pizz." (Pizzicato).

The Double Bass (Cb) part includes the following notation:

- (1) left hand
- (2) right hand

Handwritten musical score for a symphony orchestra. The score is divided into two systems, marked with box numbers 11 and 12 at the top.

**System 11:**

- Sax:** Saxophone part, mostly rests.
- Fl:** Flute part, mostly rests.
- Ob:** Oboe part, mostly rests.
- Cl:** Clarinet part, mostly rests.
- Bm:** Bassoon part, mostly rests.
- Horn:** Horn part, mostly rests.
- Trp:** Trumpet part, mostly rests.
- Tab:** Trombone part, mostly rests.
- Perc:** Percussion part, featuring a vibraphone (vib.) and cymbals. The vibraphone part includes a melodic line with a slur and a fermata. The cymbals part features a rhythmic pattern of asterisks.
- Pno:** Piano part, mostly rests.

**System 12:**

- Vln I:** Violin I part, featuring a melodic line with a slur and a fermata.
- Vln II:** Violin II part, featuring a melodic line with a slur and a fermata.
- Vla:** Viola part, featuring a melodic line with a slur and a fermata.
- Vcl:** Violoncello part, featuring a melodic line with a slur and a fermata.
- Ch:** Contrabass part, featuring a melodic line with a slur and a fermata.

Yellow lines are drawn across the bottom of the score, indicating a section or measure boundary.

l.v.



[illegible]

N

9

Handwritten musical score for a symphony orchestra, spanning measures 15 and 16. The score includes parts for Saxophone Alto, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. Measure 15 begins with a *mf* dynamic marking. Measure 16 includes a *mf* marking and a *l.v.* (lento) tempo change indicated by a series of asterisks. The percussion part in measure 16 features a complex rhythmic pattern marked with asterisks. The piano part in measure 16 has a melodic line with a slur. The string parts (Violin I, Violin II, Viola, Cello) play a steady rhythm of quarter notes.

Measures 15 and 16 are marked with a box containing the number 15 and 16 respectively.

Instrument parts include:

- Sax Alto
- Fl
- ob
- cl
- Bsm.
- horn
- trp.
- trb.
- perc.
- pno.
- vlm I
- vlm II
- vla
- vlc

Handwritten markings include *mf*, *l.v.*, and various musical notations such as notes, rests, and slurs.



Handwritten musical score for a symphony orchestra, page 10. The score is divided into two systems, 17 and 18, separated by a vertical line.

**System 17:**

- SA:** Soprano Alto, marked *mf*.
- Alb:** Alto, marked *mf*.
- fl:** Flute, marked *mf*.
- ob:** Oboe, marked *mf*.
- cl:** Clarinet, marked *mf*.
- Bsn:** Bassoon, marked *mf*.
- Horn:** Horn, marked *mf*.
- trp:** Trumpet, marked *mf*.
- trb:** Trombone, marked *mf*.
- Perc:** Percussion, marked *mf*.
- Pan:** Pan flute, marked *mf*.
- ARCO:** Arco, marked *mf*.
- Vln. I:** Violin I, marked *mf*.
- Vln. II:** Violin II, marked *mf*.
- Vla:** Viola, marked *mf*.
- Vcl:** Violoncello, marked *mf*.
- Chr:** Chroma, marked *mf*.

**System 18:**

- SA:** Soprano Alto, marked *mf*.
- Alb:** Alto, marked *mf*.
- fl:** Flute, marked *mf*.
- ob:** Oboe, marked *mf*.
- cl:** Clarinet, marked *mf*.
- Bsn:** Bassoon, marked *mf*.
- Horn:** Horn, marked *mf*.
- trp:** Trumpet, marked *mf*.
- trb:** Trombone, marked *mf*.
- Perc:** Percussion, marked *mf*.
- Pan:** Pan flute, marked *mf*.
- ARCO:** Arco, marked *mf*.
- Vln. I:** Violin I, marked *mf*.
- Vln. II:** Violin II, marked *mf*.
- Vla:** Viola, marked *mf*.
- Vcl:** Violoncello, marked *mf*.
- Chr:** Chroma, marked *mf*.

Handwritten annotations include "SLAP" and "FLATT." above the system 18 staff.



RALLENTANDO - - - - -

FLATT. 4<sup>th</sup>

Handwritten musical score for a large ensemble, spanning measures 19 to 20. The score includes parts for various instruments and voices, with a tempo change indicated by "RALLENTANDO".

**Measures 19 and 20:**

- Saxs:** Saxophone and Clarinet parts, featuring melodic lines with slurs and ties.
- Fl:** Flute part, playing a melodic line with slurs.
- Ob:** Oboe part, playing a melodic line with slurs.
- Cl:** Clarinet part, playing a melodic line with slurs.
- Bsn:** Bassoon part, playing a melodic line with slurs.
- Horn:** Horn part, playing a melodic line with slurs.
- Trp:** Trumpet part, playing a melodic line with slurs.
- Tab:** Trombone part, playing a melodic line with slurs.
- Perc:** Percussion part, featuring rhythmic patterns marked with asterisks (\*).
- Pnd:** Piano part, featuring harmonic accompaniment with chords and slurs.
- Vcn I:** Violin I part, playing a melodic line with slurs.
- Vcn II:** Violin II part, playing a melodic line with slurs.
- Vcl:** Violoncello part, playing a melodic line with slurs.
- Db:** Double Bass part, playing a melodic line with slurs.

**Tempo Change:** The tempo changes from the initial tempo to "RALLENTANDO" at measure 20.

**Dynamic Markings:** Various dynamic markings are present, including *mf* (mezzo-forte) and *l. v.* (lento).

**Rehearsal Markers:** Measures 19 and 20 are marked with rehearsal numbers in boxes.