TRAZOM Simphonie

Wilton Pena

©2014

Dédié
Daniel Kientzy

pour
alto saxophone
et
orchestre de chambre

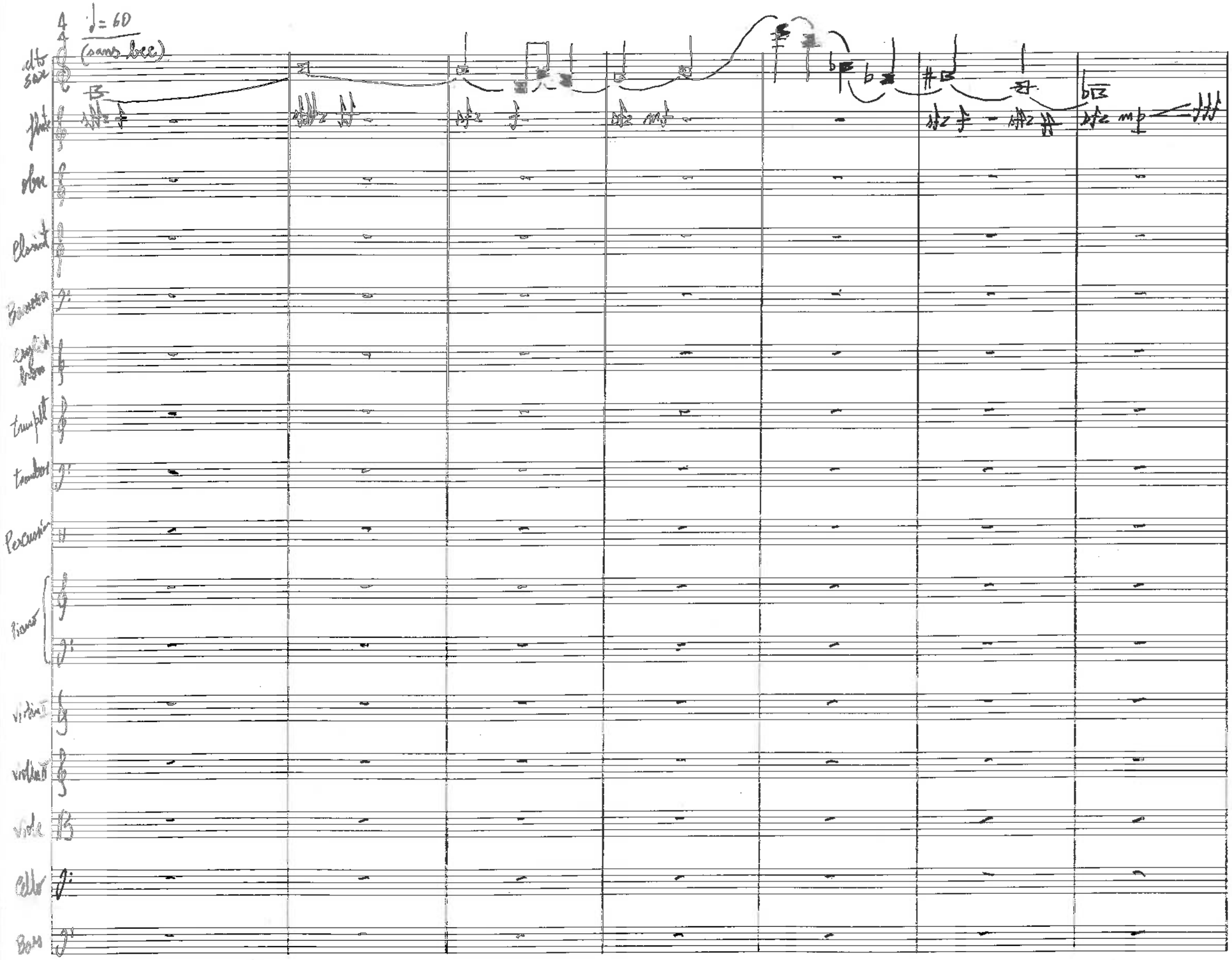
1- alto sax 2- flute 3- oboe 4- clarinet

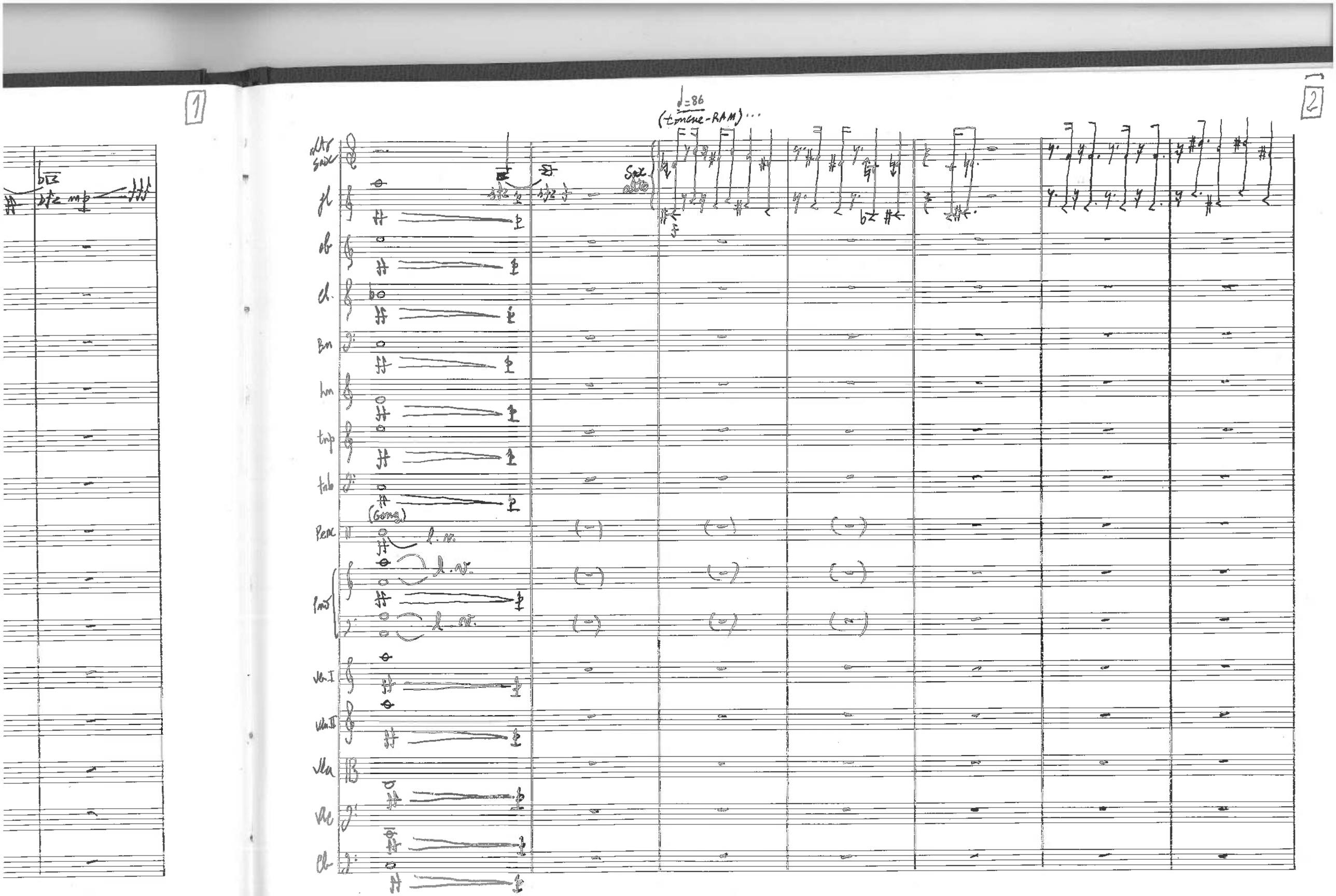
5- bassoon 6- horn(english) 7- trumpet 8- trombone

9- Percussion

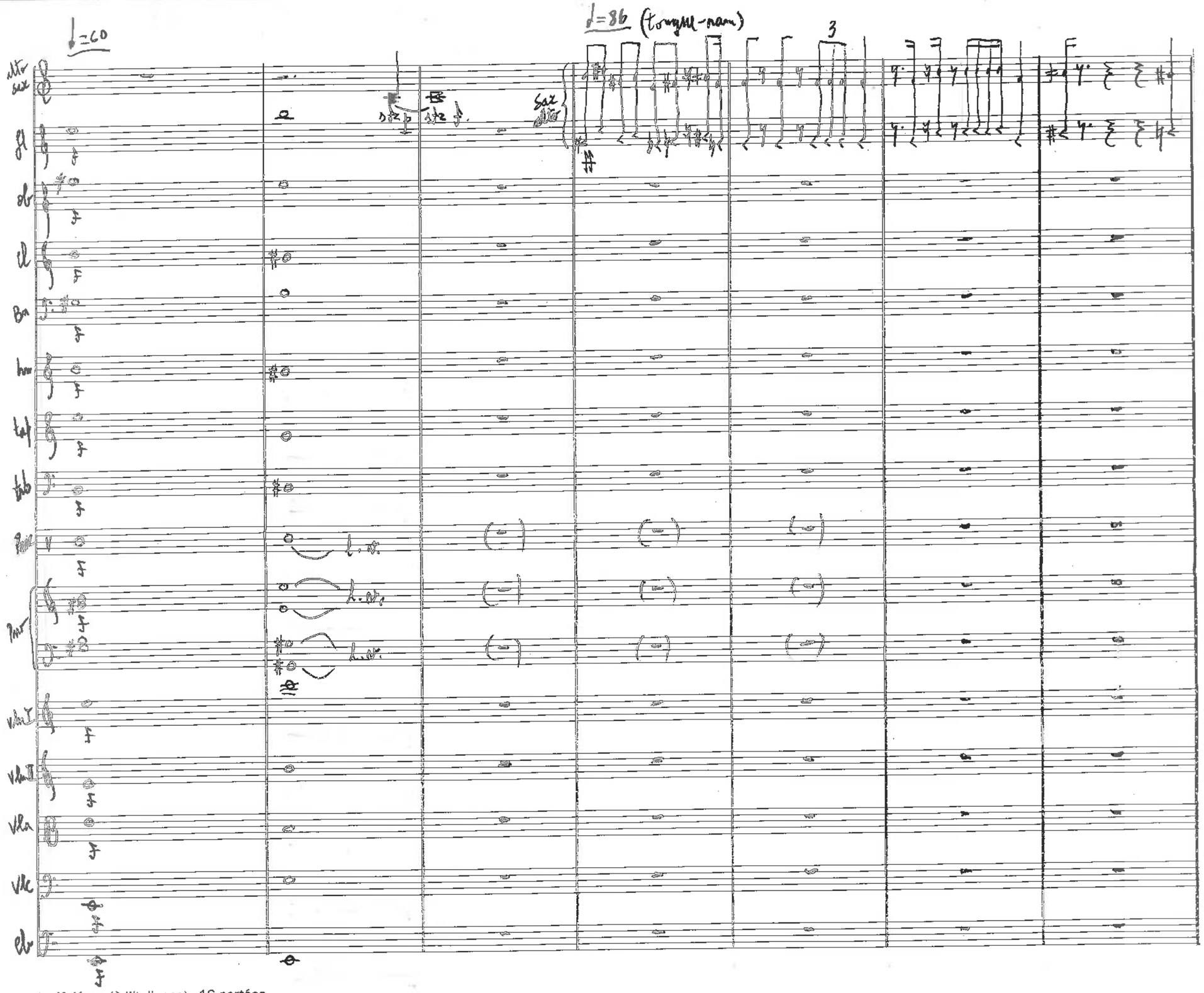
10- Piano 11- Violin I 12- Violin II

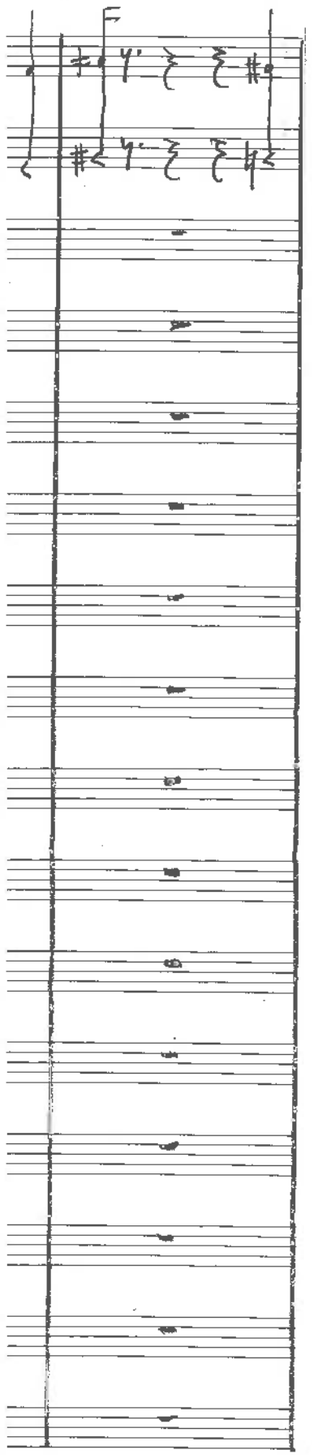
13- Viola 14- cello 15- Bass

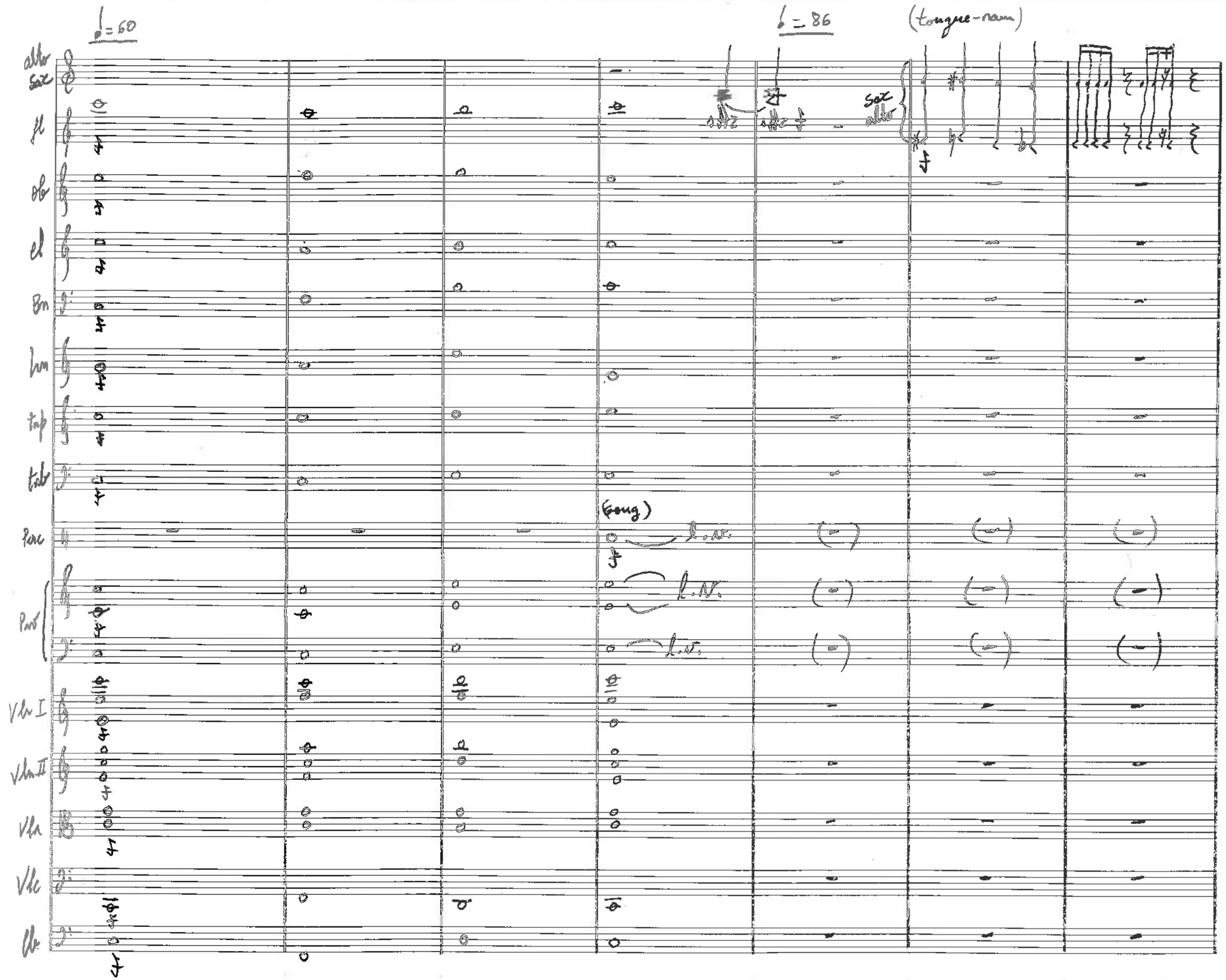

♩= 60
(sans bec)
alto sax
flute
oboe
Clarinet
Bassoon
english horn
trumpet
trombone
Percussion
Piano
violin II
violin III
viole
Cello
Bass



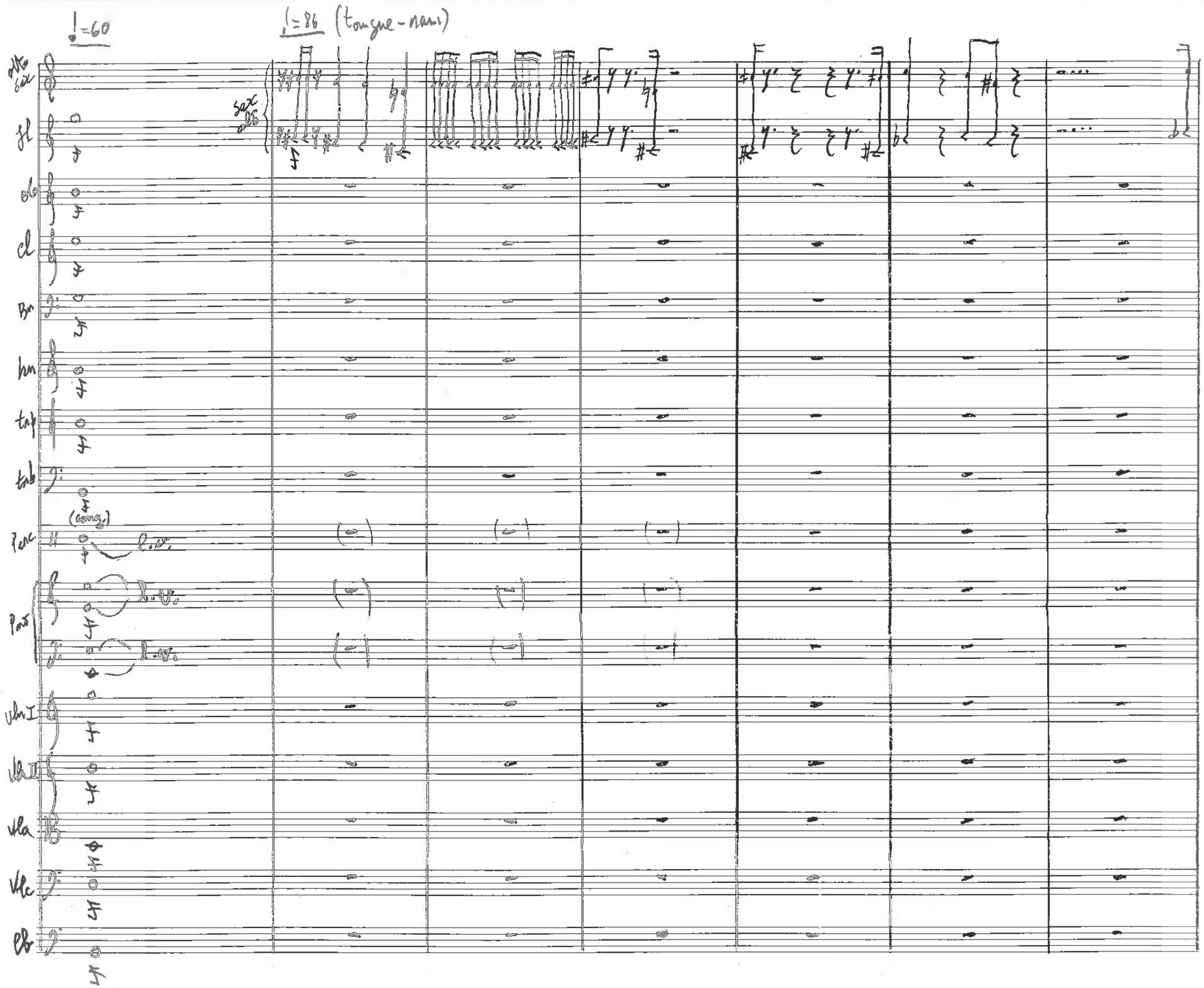
In 4° Jésus (à l'italienne) - 16 portées

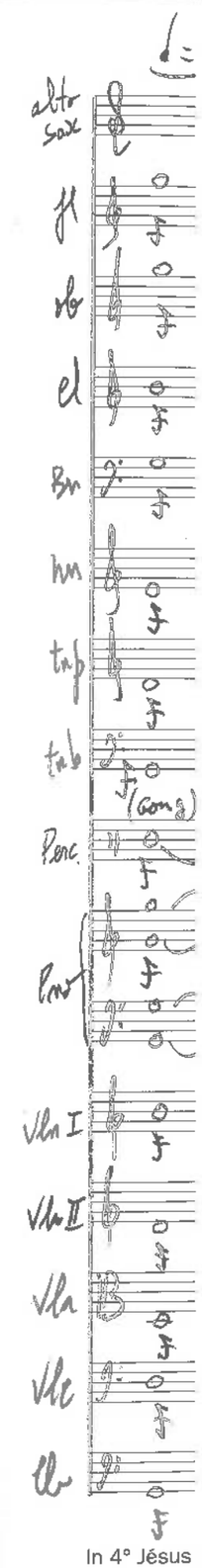

♩=60
♩=86 (tongue-nam)
3
alto sax
fl
ob
cl
Bn
hn
tap
tab
Perc
Pno
Vln I
Vln II
Vla
Vlc
Cb
Sax alto
f
l.v.





In 4° Jésus (à l'italienne) - 16 portées


♩=60
♩=86 (tongue-nans)
alto sax
fl
ob
cl
Bn
hn
trp
trb
(cong.)
Perc.
Pno
Vln I
Vln II
Vla
Vlc
Cb
sax alto


alto sax
fl
ob
cl
Bn
hn
trp
trb
(cong.)
Perc.
Pno
Vln I
Vln II
Vla
Vlc
Cb

♩= 60

(1) (Sax-seul) (FREE-JAZZ STYLE)

alto sax

Fl

Ob

Cl

Bn

Hn

Tpt

Trb

Tba (Cons.)

Perc l.v.

Perc l.v.

Perc l.v.

Vln I

Vln II

Vla

Vlc

Cb

(1) Daniel Kientzy quitte la scène toujours jouer ... jusqu'à ne plus être entendus par le public