

VITOR RUA

Vidya

ENSEMBLE INSTRUMENTAL | INSTRUMENTAL ENSEMBLE

1995

PARTITURA | FULL SCORE



CENTRO DE INVESTIGAÇÃO & INFORMAÇÃO DA MÚSICA PORTUGUESA
PORTUGUESE MUSIC RESEARCH & INFORMATION CENTRE

©2010 CIMP / PMIC
CIMP/ PMIC • DIGITAL EDITION & DISTRIBUTION
PMIC – VR0040
ISMN 979-0-55050-239-0
ALL RIGHTS RESERVED IN ALL COUNTRIES

Partitura para uso privado. Qualquer utilização em público ou para qualquer fim não privado deverá ser objecto de uma autorização escrita do editor da partitura: CIMP.

This score is for private use only. Any use in public or any other non-private purpose should be authorized in writing by the publisher: PMIC.



CENTRO DE INVESTIGAÇÃO & INFORMAÇÃO DA MÚSICA PORTUGUESA
PORTUGUESE MUSIC RESEARCH & INFORMATION CENTRE

Rua do Douro 92, Rebelva, 2775-318 Parede, Portugal
tel: +351 214575068 • +351 214580074
mic@mic.pt
www.mic.pt

VIDYA

MISO MUSIC PORTUGAL
Cont. N.º 504 732 595
Rua do Douro, 92
Rebelva - 2775-318 PAREDE - PORTUGAL

E-RUA-YJT 40

1

$\text{♩} = 66$

FOR
SMALL ENSEMBLE

© 95

1.ª Versão 95

Flute *meccanicamente*
mf (sempre)

PERCUSSION
BONBOS
mf

VIBES

Guitar

Keyboards
ORGAN
15
15"
15"

Violin

Viola

Cello

Bass

Handwritten musical score for a 18-staff system. The score includes staves for Horn (H), Percussion (Perc.), Violoncello (Vcl.), Organ, and Strings (Str.).

Horn (H): The staff contains handwritten musical notation in 4/4 time, starting with a *mf* dynamic marking. The notation includes various rhythmic patterns and accidentals.

Percussion (Perc.): The staff is labeled *(BONGOS)* and *mf*. It contains handwritten musical notation for a bongo pattern.

Violoncello (Vcl.): The staff is empty.

Organ: The staff is empty.

Strings (Str.): The staff is empty.

Handwritten musical score on 18 staves. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin (Viol.), Cello (Cello), Key (Keyboard), and Strings (Str.). The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The score is divided into measures by vertical bar lines, with a final measure marked with a double bar line and a repeat sign. The Percussion part includes a section labeled "(DUNBOL)" and a section labeled "mf". The Key part includes a section labeled "(ORHAN)" and a section labeled "pp". The Strings part includes a section labeled "Str." and a section labeled "4".

CONDUTOR DA ENTRADA

Handwritten musical score for a 18-staff instrument, likely a Panoplas. The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into five systems, each with three staves. The first staff of each system is labeled with an instrument name and a key signature.

- System 1:** Flute (Fl.) with key signature of one flat (B-flat). The first staff has a dynamic marking of *mf*. The second staff is labeled (Bongos) and the third staff is labeled *mf*.
- System 2:** Flute (Fl.) with key signature of one flat (B-flat). The first staff has a dynamic marking of *mf*.
- System 3:** Flute (Fl.) with key signature of one flat (B-flat). The first staff has a dynamic marking of *pp*.
- System 4:** Flute (Fl.) with key signature of one flat (B-flat). The first staff has a dynamic marking of *f*.
- System 5:** Flute (Fl.) with key signature of one flat (B-flat). The first staff has a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left as follows: Fl. (Flute), Perc. (Percussion), Vib. (Vibraphone), Bsn. (Baritone Saxophone), Key. (Keyboard), and Str. (Strings). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The percussion part includes a 4/4 time signature and a 4/4 note value. The vibraphone part includes a 4/4 time signature and a 4/4 note value. The baritone saxophone part includes a 4/4 time signature and a 4/4 note value. The keyboard part includes a 4/4 time signature and a 4/4 note value. The strings part includes a 4/4 time signature and a 4/4 note value. The score is divided into measures by vertical bar lines, with repeat signs (double slashes) indicating repeated sections. The handwriting is in black ink on a white background.

Handwritten musical score for 18 staves, organized into six systems of three staves each. The staves are labeled on the left as follows:

- fl.
- perc.
- vl.
- vn.
- key.
- str.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- fl.**: A circled '16' at the beginning of the staff.
- perc.**: A circled '4' and the word 'GRAVE' written above the staff.
- vl.**: A circled '16' at the beginning of the staff.
- vn.**: A circled '16' at the beginning of the staff.
- key.**: A circled '16' at the beginning of the staff, and a circled '15' and '22' further along.
- str.**: A circled '16' at the beginning of the staff, and a circled '15' and '22' further along.

The notation is handwritten and appears to be a draft or working score.

CONDUTOR DA ENTRADA

Handwritten musical score for a 12-staff ensemble. The score includes parts for Flute (Fl.), Percussion (Perc.), Vibraphone (vib.), Guitar (Gtr.), Keyboards (Key.), and Strings (Str.).

Tempo and Performance Markings:

- Flute:** Starts with a 4/4 time signature. A downward arrow points to a 4/16 time signature at the beginning of the piece. A box contains the tempo marking $1=68$, followed by the word *accelerando*, and another box contains $1=79$.
- Percussion:** Labeled "SUSPENDED CYMBAL" and "MARACAS". The part features a series of rhythmic patterns, including a *mf* (mezzo-forte) marking.
- Guitar:** Labeled "PALM MUTE". The part includes a series of rhythmic patterns, including a *f* (forte) marking.
- Keyboards:** Labeled "(ORGAN)" and "PIANO". The part includes a series of rhythmic patterns, including a *pp* (pianissimo) marking.
- Strings:** The part includes a series of rhythmic patterns, including a *f* (forte) marking.

The score is written on 12 staves, with the first staff being the Flute part and the last staff being the Strings part. The time signature changes from 4/4 to 4/16 and then to 5/16. The piece concludes with a final 6/16 time signature.

Handwritten musical score for a percussion ensemble, featuring five staves. The score is written in 6/16 time and includes various musical notations and performance instructions.

Staff 1 (fl): Flute part, mostly rests with some melodic lines.

Staff 2 (Perc): Percussion part, featuring **MARACAS** and **SYMBAL** notation. Includes dynamic markings like **f** and **sf**.

Staff 3 (vib): Vibraphone part, mostly rests.

Staff 4 (ctr): Contrabass part, featuring **(P.M.)** notation and complex rhythmic patterns.

Staff 5 (key): Keyboard part, featuring complex rhythmic patterns and dynamic markings like **f** and **sf**.

Staff 6: Additional percussion or keyboard part, featuring rests and some melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like **MARACAS**, **SYMBAL**, **(P.M.)**, **f**, and **sf**.

1=66

Handwritten musical score for a 12-staff ensemble. The score is divided into five systems, each containing two staves. The instruments are labeled on the left: Fl (Flute), Perc (Percussion), Vib (Vibraphone), Str (String), and Key (Keyboard). The time signature is 6/16. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion part includes a section labeled "(MARACAS) CLAVES" and another labeled "TEMPLE BLOCKS". The String part includes a section labeled "(P.M.)". The Keyboard part includes a section labeled "8+1". The Vibraphone part includes a section labeled "8". The Flute part includes a section labeled "5". The String part includes a section labeled "4". The score is written in a clear, legible hand.

Handwritten musical score for a 12-staff instrument, likely a 12-string guitar, with staves labeled on the left: *fl*, *perc*, *vla.*, *gtr*, *key*, and *str.*

The score is written in 4/4 time. The *perc* staff includes the instruction "(2 TEMPLE BLOCKS)" and a rhythmic pattern of eighth notes. The *vla.* staff features a melodic line with a *mf* dynamic marking. The *key* staff includes the instruction "ORGAN" and a melodic line with a *mf* dynamic marking. The *str.* staff shows a complex arrangement of notes, including a triplet of eighth notes.

Handwritten annotations include "mf" (mezzo-forte) and "ORGAN".

Handwritten musical score for 18 staves, organized into five systems of three staves each. The staves are labeled on the left as follows:

- System 1: Flute (Fl.), Percussion (Perc.), and Vibraphone (Vib.).
- System 2: Guitar (Gtr.) and Organ.
- System 3: Keyboards (Key.) and Strings (Str.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Organ part is specifically labeled "(ORGAN)". The Percussion part includes a section labeled "2 BONGOS". The Strings part includes a section labeled "pizz." (pizzicato). The score is written in a 3/4 time signature.

Handwritten musical score for a 12-staff system. The staves are labeled on the left as follows:

- Fl. (Flute) - Staff 1: Contains a melodic line with a *mf* dynamic marking.
- Perc. (Percussion) - Staff 2: Labeled "(2 Bongos)" and contains a rhythmic pattern with a *mf* dynamic marking.
- Vib. (Vibraphone) - Staff 3: Contains a rhythmic pattern.
- Oth. (Other) - Staff 4: Empty staff.
- Key (Keyboard) - Staff 5: Empty staff.
- Str. (Strings) - Staff 6: Contains a complex rhythmic pattern with a *f* dynamic marking and a *Pizz.* (Pizzicato) instruction.

The score is written in 4/4 time and spans 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left: Fl. (Flute), Perc. (Percussion), Vib. (Vibraphone), Ob. (Oboe), Key. (Keyboard), and Str. (Strings). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings include:

- Fl.:** A circled '4' at the beginning of the staff.
- Perc.:** A circled '4' at the beginning of the staff.
- Vib.:** A circled '4' at the beginning of the staff.
- Ob.:** A circled '4' at the beginning of the staff.
- Key.:** A circled '4' at the beginning of the staff.
- Str.:** A circled '4' at the beginning of the staff.

Other markings include:

- Hi-HAT:** A circled '4' at the beginning of the staff.
- SUSPENDED CYMBAL:** A circled '4' at the beginning of the staff.
- Dynamic markings:** *mf* (mezzo-forte) and *f* (forte).
- Tempo markings:** *86* (beats per minute).

Handwritten musical score for a 12-staff instrument, likely a guitar, with staves labeled on the left: *Y.*, *Perc.*, *Str.*, *Key.*, and *Str.* (repeated).

The score is written in 4/4 time and features several measures with complex rhythmic patterns and dynamic markings. Key annotations include:

- Y.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Y.* at the beginning.
- Perc.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Perc.* at the beginning.
- Str.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Str.* at the beginning.
- Key.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Key.* at the beginning.
- Str.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Str.* at the beginning.

Handwritten annotations and markings include:

- Y.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Y.* at the beginning.
- Perc.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Perc.* at the beginning.
- Str.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Str.* at the beginning.
- Key.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Key.* at the beginning.
- Str.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Str.* at the beginning.

Handwritten annotations and markings include:

- Y.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Y.* at the beginning.
- Perc.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Perc.* at the beginning.
- Str.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Str.* at the beginning.
- Key.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Key.* at the beginning.
- Str.**: A staff with a treble clef and a key signature of one flat. It contains a series of rests and a few notes, with a handwritten *Str.* at the beginning.

Handwritten musical score for five staves. The staves are labeled on the left: Fl. (Flute), Pic. (Piccolo), Vib. (Vibraphone), Vln. (Violin), Key. (Keyboard), and Str. (Strings). The score is divided into measures by vertical bar lines. The Flute staff has a key signature of one sharp (F#) and a time signature of 4/16. The Piccolo staff has a key signature of one sharp (F#) and a time signature of 4/16. The Vibraphone staff has a key signature of one sharp (F#) and a time signature of 4/16. The Violin staff has a key signature of one sharp (F#) and a time signature of 4/16. The Keyboard staff has a key signature of one sharp (F#) and a time signature of 4/16. The Strings staff has a key signature of one sharp (F#) and a time signature of 4/16. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also some handwritten annotations like "CLAVIER" above the Piccolo staff. The score is written on a system of five staves, with each staff having a double bar line at the end of the system.

Handwritten musical score for 18 staves, organized into six systems of three staves each. The staves are labeled on the left as follows:

- System 1: Fl. (Flute), Perc. (Percussion), Vib. (Vibraphone)
- System 2: Ch. (Chorus), Key (Keyboard), Str. (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Fl.:** Time signature changes from 8/16 to 3/4.
- Perc.:** Time signature changes from 8/16 to 3/4. Includes the annotation "TEMPLE BONGAS" above a rhythmic pattern.
- Vib.:** Dynamic marking "mf" (mezzo-forte).
- Ch.:** Time signature changes from 8/16 to 3/4.
- Key:** Time signature changes from 8/16 to 3/4. Includes the annotation "ORGAN" above a melodic line.
- Str.:** Time signature changes from 8/16 to 3/4, then to 4/4.

The score concludes with a final double bar line on the 18th staff.

Handwritten musical score for a 5-staff ensemble. The staves are labeled on the left: Fl (Flute), Perc (Percussion), Ab (Alto Saxophone), Gtr (Guitar), Key (Keyboard), and Str (Strings). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl (Flute): Starts with a melodic line marked *mf* in the first measure, followed by rests.

Perc (Percussion): Indicated by a large '4' in the first measure, suggesting a drum pattern.

Ab (Alto Saxophone): Remains silent until the third measure, where it begins a melodic line marked *mf*.

Gtr (Guitar): Indicated by a large '4' in the first measure. In the third measure, it plays a melodic line marked *mf* with the instruction "PALM MUTE" written above.

Key (Keyboard): Remains silent until the fifth measure, where it plays a melodic line marked *mf*.

Str (Strings): Indicated by a large '4' in the first measure. In the fifth measure, it plays a melodic line marked *mf* with the instruction "Pizz." (Pizzicato) written above.

The score concludes with a double bar line and a final measure containing a '2' and a '4' on the Perc and Str staves respectively.

Handwritten musical score for 18 staves, featuring various instruments and dynamic markings.

Staff 1 (Flute): *mf*

Staff 2 (Percussion): *mf*

Staff 3 (Violoncello): *mf*

Staff 4 (Organ): *mf*

Staff 5 (Key): *mf*, *PIANO*

Staff 6 (Str.): *mf*, *ARCO*

Handwritten musical score for a 5-staff ensemble. The staves are labeled on the left: fl (flute), Perc (Percussion), vln (violin), cte (cello), Key (Keyboard), and str. (strings). The music is written in 4/4 time. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). Percussion parts include CLAVES, CYMBAL, and SNARE DRUM. The string part includes a PALM MUTE instruction. The score concludes with a double bar line and the signature 'R. 95'.



VITOR RUA
Vidya
ISMN 979-0-55050-239-0