

VITOR RUA

Whistle & Piano

ASSOBIO E PIANO | WHISTLE AND PIANO

1998

PARTITURA | FULL SCORE



CENTRO DE INFORMAÇÃO DA MÚSICA PORTUGUESA
PORTUGUESE MUSIC INFORMATION CENTRE



VITOR RUA
Whistle & Piano
ISMN 979-0-55050-115-7

Whwís `l piænou

©SPA 98

Piano & Assobio
(Whistle & Piano)

Vítor Rua



EDIÇÕES SCARAMANGA

Dedicada a Bernardo Devlin

MISO MUSIC PORTUGAL

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Whwis'l Piæmou

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VITOR RUA

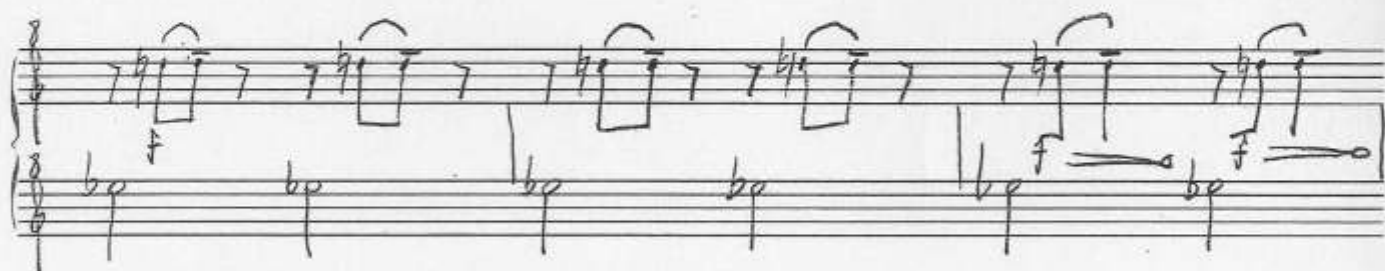
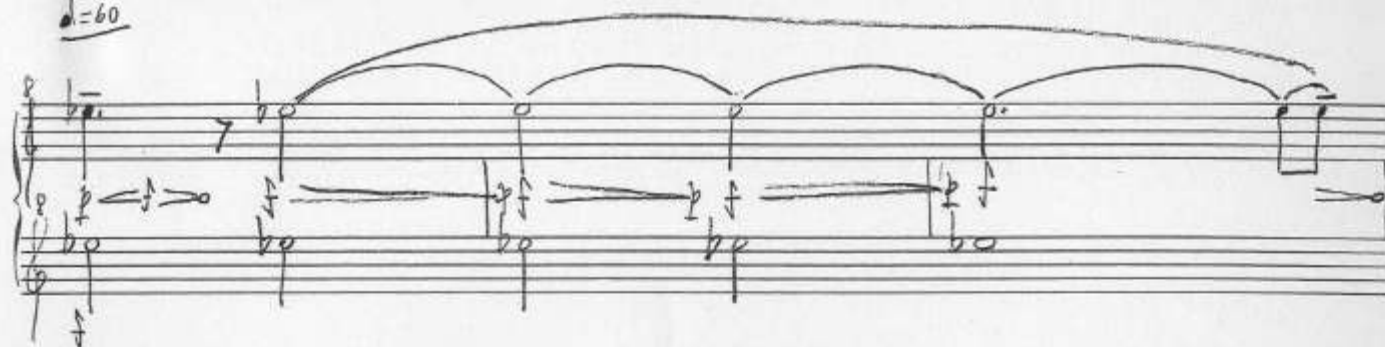
Handwritten musical score for "Whwis'l Piæmou". The score is written for Whistle (and/or) and Piano. It features various musical notations including notes, rests, dynamics (p, mf, f, pp, ppp), and tempo markings (l=30, l=60, accelerando, a tempo).

The score is divided into several systems, each with a key signature change indicated by a sharp sign (#) on the staff. The tempo markings are: l=30, l=60, accelerando, and a tempo.

The score includes a section marked "accelerando" and a section marked "a tempo". The score ends with a double bar line and a final key signature change.

* o intérprete deve assobiar em direção às cordas do piano, e deve "esconder" o assobio nas ressonâncias harmônicas do piano.

$\text{♩} = 60$



rallentando - - - - -

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols and dynamics:

- System 1:** The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *(mp)*, *p*, and *pp*.
- System 2:** The right hand has a rapid sixteenth-note passage with a slur and a fermata. The left hand has a bass line with a slur and a fermata. A tempo marking *♩ = 84* is present.
- System 3:** The right hand has a rapid sixteenth-note passage with a slur and a fermata. The left hand has a bass line with a slur and a fermata. A tempo marking *♩ = 50* is present.
- System 4:** The right hand has a rapid sixteenth-note passage with a slur and a fermata. The left hand has a bass line with a slur and a fermata. A tempo marking *♩ = 50* is present.
- System 5:** The right hand has a rapid sixteenth-note passage with a slur and a fermata. The left hand has a bass line with a slur and a fermata. A tempo marking *♩ = 80* is present.

$\text{♩} = 60$

$\text{♩} = 74$, $\text{♩} = 60$, $\text{♩} = 74$

$\text{♩} = 50$, $\text{♩} = 84$

$\text{♩} = 50$, $\text{♩} = 84$

$\text{♩} = 84$

rallentando



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